



New LCD Laser Projectors Deliver Well-Balanced Color and Brightness with Seamless Integration into Corporate, Education, and Museum Environments

## **PT-MZ780**

The Series features PT-MZ880 (8,000 lm), PT-MZ780 (7,000 lm), and PT-MZ680 (6,000 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

## **Key Features**

Laser LCD, 7 000 lumens, WUXGA

Compact and lightweight body, designed with ultra-low noise operation (26dB)

Wide Lens shift area and Ultra-Short Throw lens to expand installation capability

Edge Blending function to realize versatile space creation

Significant contribution to sustainability thanks to low Power consumption and Washable Eco Filter











## PT-MZ780

https://ap.connect.panasonic.com/sg/en/products/projectors/pt-mz780

| Projector type                        | LCD projectors  |
|---------------------------------------|---|
| LCD panel   Panel size (mm)           | 19.3 mm diagonal (16:10 aspect ratio)   |
| LCD panel   Panel size (inch)         | 0.76 inch diagonal (16:10 aspect ratio)   |
| LCD Panel   Display Method            | Transparent LCD panel (x 3, R/G/B)  |
| LCD Panel   Drive Method              | Active matrix   |
| LCD Panel   Pixels                    | 2,304,000 ( Pixels 1920 x 1200) pixels x 3  |
| Light Source                          | Laser diodes  |
| Light Output*1 *2                     | 7,000 lm  |
| Resolution                            | WUXGA (1920 x 1200 pixels)  |
| Contrast Ratio*1                      | 3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC  |
|                                       | CONTRAST] is set to [1] or [2]. HDMI signal input)  |
| Screen size (diagonal) (mm)           | 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m  |
|                                       | (100–400 in) with the ET-ELU20, 16:10 aspect ratio  |
| Screen size (diagonal) (inch)         | 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m  |
|                                       | (100–400 in) with the ET-ELU20, 16:10 aspect ratio  |
| Center-to-corner zone ratio*1         | 85 %  |
| Lens                                  | Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (for  |
|                                       | supplied lens; optional lenses also available)  |
| Lens shift   Vertical(From the origin | ±67 % (powered) (for supplied lens; optional lenses also available*4)   |
| point of the lens mounter)            |   |
| -                                     | n±35 % (powered) (for supplied lens; optional lenses also available*4)  |
| point of the lens mounter)            |   |
| Keystone Correction Range             | Vertical: ±25 °, Horizontal: ±30 ° (for supplied lens; optional lenses also available*4)  |
| Installation                          | Ceiling/floor, front/rear, free 360-degree installation   |
| Terminals   HDMI In                   | HDMI 19-pin x 3 (Compatible with HDCP 2.3, Deep Color, 4K/60p*5 signal input), CEC  |
|                                       | supported   |
| Terminals   Computer In               | D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)  |
| Terminals   Monitor Out               | D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)  |
| Terminals   Serial / Multi Sync In    | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)  |
| Terminals   Multi Sync Out            | D-sub 9-pin (male) x 1 for link control   |
| Terminals   REMOTE 1 IN               | M3 stereo mini-jack x 1 for wired remote control  |
| Terminals   Remote 2 In               | D-sub 9-pin (female) x 1 for external control (parallel)  |
| Terminals   Audio In                  | M3 stereo mini-jack x 1   |
| Terminals   Audio Out                 | M3 stereo mini-jack x 1   |
| Terminals   DIGITAL LINK              | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)  |
|                                       | (HDBaseT™ compliant), 100Base-TX (Compatible with PJLink™ [Class 2], Art-Net, HDCP 2.3,   |
|                                       | Deep Color,4K/60p*5 *6 signal input)  |
| Terminals   LAN                       | RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink™ [Class  |
| To constitute to 1 DC Occ             | 2], Art-Net)  |
| Terminals   DC Out                    | USB Connector (Type A) x 1 (Output 5 V/2 A)   |
| Power Supply                          | AC 100-240 V, 50/60 Hz  |
| Power Consumption*7   Maximum         | 435 W (4.8–2.3 A) (460 VA)(Power consumption is 415 W at 200–240 V)   |
| power consumption                     | [NODMAL]: 205 W (400 420 V) 275 W (200 240 V) (550); 205 W (400 420 V) 275 W (200   |
| Power Consumption*7   On-mode         | [NORMAL]: 395 W (100–120 V), 375 W (200–240 V)[ECO]: 285 W (100–120 V), 275 W (200–   |
| power consumption (Light power)       | 240 V)[QUIET]: 280 W (100–120 V), 270 W (200–240 V)   |
| Cabinet Materials                     | Molded plastic  |
| Filter                                | Included (Estimated maintenance time: approx. 20,000 hours)   |
| Operation noise*1                     | 32 dB (NORMAL/ECO), 26 dB (QUIET)   |
| Dimensions (W × H*8 × D)              | 561 x 224 x 439 mm (22 3/32" x 8 13/16" x 17 9/32" ) (with supplied lens)   |
| Weight*9                              | Approx. 18.6 kg (41.0 lbs) (with supplied lens)   |
| Operating Environment                 | Operating temperature: 0–45 $^{\circ}$ C (32–113 $^{\circ}$ F)*10, operating humidity: 20–80 $^{\circ}$ C (no condensation)                               |
| Applicable software/application       | Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software,<br>Smart Projector Control for iOS/Android™, Geometry Manager Pro*11 |
|                                       |   |

## Note

\*1 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. \*2 When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. \*3 Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on environment. \*4 Lens-shift range and keystone correction range may vary depending on lens. \*5 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. \*6 YPBPR 4:2:0 format only for 4K/60p signals input via DIGITAL LINK. \*7 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Onmode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).\*8 With legs at shortest position.\*9 Average value. May differ depending on the actual unit. \*10 Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36  $^{\circ}$ C (97  $^{\circ}$ F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher. \*11 Some functions available in Geo Pro software are not supported by the PT-MZ880 Series.